



September 13th 2011

BIEC artist to receive residency and exhibit at the Atelier-Galerie Alain Piroir

The Biennale internationale d'estampe contemporaine de Trois-Rivières (BIEC), a competition and exhibition held every two years, is joining the Montreal organization, the Alain Piroir Studio-Gallery (AGAP), in creating a new satellite event held in the intercalary year of the Biennale.

An exhibition and artist residency, held at the AGAP, will be offered every two years to an artist nominated at the BIEC. The first exhibition will be held in 2012.

This year, it is the Atelier's honor to announce that the residency-exhibit is offered to Netherlander artist **Saskia Jetten**.

Her constant exploration of the limits of printmaking, seen in her use of textiles and by her installation work, has inspired the AGAP. Her marriage of various techniques is precisely in line with the Atelier-Galerie Alain Piroir's mandate to promote contemporary printmakers.

The artist to whom the exhibit and residency will be offered is selected amongst the recipients of the Biennale's Grand Prize, the *Banque Nationale Groupe* Final Prize, the Prix du Québec as well as from the nominees for honorable mention. The solo exhibit, held at the Atelier-galerie Alain Piroir, will last from 6 to 8 weeks allowing the Montreal public the opportunity to discover a larger body of work from this artist. Furthermore, the BIEC will benefit from a greater visibility within the province.

The BIEC is a significant international event providing the quebecois population the opportunity to discover the scope of contemporary printmaking across the world. Through this partnership, the Alain Piroir Studio-Gallery deepens its commitment to these artists and to the vitality of the printmaking community.